

# Julio Ponce Palmieri

DIRECTOR | FILMMAKER

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## PROFILE

- a multiple award-winning filmmaker who has earned recognition and esteem for writing, producing and directing films of various genres, while collaborating with actors across all degrees of experience and from diverse cultural backgrounds
- disciplined, indefatigable and decisive with sterling problem-solving skills and a surprising capacity for delivering impressive results on schedule regardless of any time or budget restrictions, unforeseen complications and challenging personalities
- handles pressure with equanimity, works seamlessly with producers, cast and crew and establishes an ethical standard on set which commands respect for all
- has solid knowledge of all stages of the filmmaking process including promotion and marketing to film festivals and distribution companies

## EXPERIENCE

- independently created 4 feature films, 2 web series and more than a dozen short films
- premiered the projects in over 20 film festivals internationally and acquired numerous awards and press coverage
- his body of work has been selected for solo showcases in various festivals
- honoured to serve as the representative of Guatemala many times

## SELECT AWARDS AND SHOWCASES

- 2024 Big Apple Film Festival Screenplay Competition – Quarter Finalist
- 16th Annual Webby Awards – Official Honoree
- XXVI Festival Del Cinema Latino Americano Trieste – Spazio Guatemala
- XVII Latin American Film Festival Ottawa – Country: Guatemala
- XXIV Festival Del Cinema Latino Americano Trieste – Guatemala in Canada
- 2007 Queens International Film Festival – Filmmaker On The Rise

## FILM DISTRIBUTION

- 2012, Machiavelli's The Prince (episodical web series) – Koldcast TV (web)
- Rabid Rage (feature film) – Cinelandia, Cinemark (theatrical) York (worldwide)
- Perspective, Master Plan, Beginnings (shorts) – Movieola TV (cable)
- Myth Of The Cave, It!, Encrucijada, Judgement, Master Plan (shorts) – GuateTV (cable)

## SKILLS

- created, developed and produced multiple films from conception to completion giving him extensive knowledge, experience and competence in all aspects of filmmaking

fluent English •	• Final Cut Pro, Adobe Premiere Pro
fluent Spanish •	• Adobe After Effects
basic Italian •	• Final Draft